


Table 1: Critical research

Title: <i>Cheeseburger Deluxe</i> , 2015
Famous for his large scale sculptures of sweets and food. Obsessed with detail and carefully crafts all the details.
His process begins with eating and studying a new food so he can familiarise myself with the subject matter for his work.
Considers how different foods connect to our memories and emotions – how food connects to our personal histories.
Anton’s sculptures take a long period of time to make – the process involves sculpting, sanding and then painting to decorate the sculptures.
His sculptures are absurdly large and look delicious as well as subtly unsettling due to their size.

Table 2: Critical research

Title: <i>Sweet Mayhem</i> , 2011
Graham photographs still life set ups and then scales up by eye and sketches out in acrylic before underpainting .
The subject matter of Sarah Graham’s paintings include toys, sweets and nostalgic childhood objects .
Oil paint is used to create these paintings once an acrylic underpainting is completed.
A key feature of Graham’s work is the contrast between focus and blur which is technically challenging to achieve.
The paintings created come under the category of Photorealism – where the art work looks as real as possible – like a photograph.

Table 3: Critical research

Title: <i>‘Sweetie Watch’</i> , 2011
Created four larger-than-life sculptures in 2011 of common sweets: Love Hearts, Sweetie Watch, Sweetie Necklace and Lolly Pop.
The sculptures are made from plaster and resin and finished in a realistic colour palette
Influenced by artists Claus Oldenburg and Jeff Koons
The sweets have a nostalgic feeling as they have been around for years and provoke happy memories for audiences.
This set of sculptures make us think about the idea of mass-consumption . This is represented by the scale they have been made at – oversized and gigantic pieces .