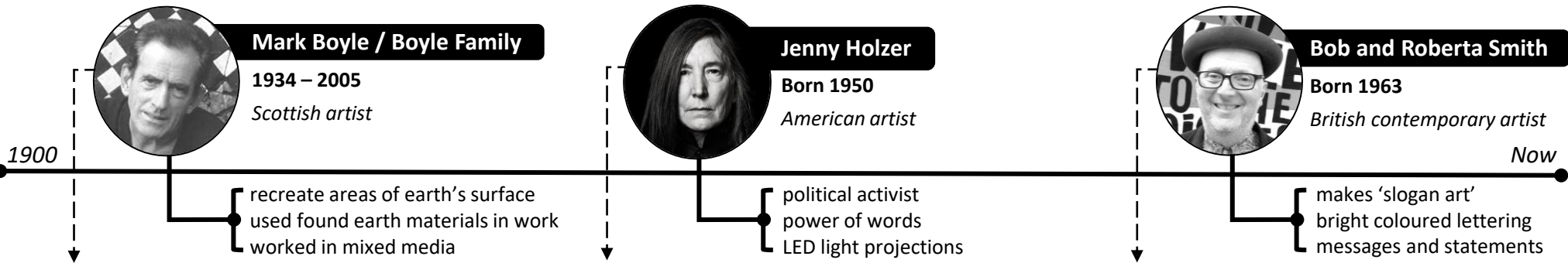


| Table 1: Critical terms – Design and surface | |
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| Texture | (Tactile) – is the way a surface actually feels when you touch it. |
| Surface | Surface is the top layer of a thing. In the context of art, the surface determines how a colour is reflected, absorbed or scattered, depending upon its texture. |
| Mixed media | A term used to describe artworks composed from a combination of different media or materials. |
| Stencil | A shape or image cut out of paper or card to create a space through which dye can be applied. |
| Typography | The art of arranging type – which includes letters, numbers, and symbols. |

Scan this QR code to visit the **Tate Gallery website** and learn how to make a protest poster:



| Table 2: Critical research |
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| Mark Boyle worked with his family to create art work – they were known as The Boyle Family . |
| 'World Series' is a collection of work that recreates random areas of the earth's surface. |
| The recreations are made using a sculptural material called fibreglass (a mixture of plastic and glass) |
| Real found earth materials such as stones, dust, sand and twigs are used within the pieces to create accurate textures. |
| The earth's surfaces recreated were randomly chosen by members of the public ; not The Boyle Family. |

| Table 3: Critical research |
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| Jenny Holzer uses mainly film, photography and video to create her statement artwork. |
| Holzer is a political activist and artist – her work protests and campaigns on selected political ideas. |
| The intention of her work is to make us stop and think for ourselves ; to question and debate the information we read. |
| Word and language is the focus of her work – she communicates powerful messages to the mass public. |
| Themes she tackles through her work include feminism, power, war and death . |

| Table 4: Critical research |
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| Bob and Roberta Smith makes ' slogan ' art – he makes large banners with messages for the mass public. |
| The banners are made on large pieces of discarded boards of wood which are filled with text. |
| The slogans are often humorous and are questions or statements about a theme. |
| Bob and Roberta Smith uses bright colours and sign markers to create this work – the pieces are eye-catching. |
| The themes he tackles in his work include art, politics, popular culture and living in Britain. |