

Music development plan summary: Dixons Croxteth Academy

Overview

Detail	Information
Academic year that this summary covers	September 24 – 35
Date this summary was published	September 24
Date this summary will be reviewed	September 25
Name of the school music lead	Karen Unsworth
Name of school leadership team member with responsibility for music (if different)	Silvana Palmeiri
Name of local music hub	Resonate Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>Year 7, 8 , 9 1 hour of music per fortnight – this will be reviewed September 25 to increase the amount of time given to music in the curriculum</p> <p>September 24 – Starting to get extra curricular music groups running in the school.</p> <p>Currently on offer:</p> <p>Keyboard lessons, Guitar lessons, Brass lessons and Singing Groups</p> <p>All extra curricular music lessons are funded for pupils who wish to take up the opportunity to develop their independent musical skills.</p> <p>Currently 56 pupils have taken up on these opportunities for KS3</p> <p>All peripatetic lessons are taught in small groups for a maximum of 20 mins per week.</p>

The department has an open door policy on a Monday, Friday to allow pupils to rehearse independently.

Students explore performing, listening & appraising in music lessons through practical work, they develop skills individually and as a team in group work activities.

The curriculum explores a wide range of musical styles and genres allowing personal progress in musical skills while learning and appreciating music from different cultures and styles building cultural capital in our students.

At KS3 the pupils will sing and play a variety of instruments to give them a chance to experience creating and performing while developing skills in a variety of instruments – Keyboards and music technology are the instruments used the most during the curriculum to allow for individual refinement.

The curriculum is both accessible and challenging for all, so that every students is capable of achieving their personal best under the expert guidance of a specialist music teacher. This is supported by information from our SEND team which helps music staff adapt teaching to support the needs of every child.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

This academic year opportunities for independent peripatetic support for KS3 pupils are available in a number of musical disciplines. Guitar, Drums, Keyboard, Singing, Brass - Pupils who have opted for this receive a small group session for 20 mins

Pupils do not pay for extra curricular lessons.,

Singing and Drums are done as after school provision allowing for a number of pupils to participate in numerous musical opportunities.

The department has an open-door policy which allows pupils in to rehearse when the room is available before school, after school and during lunch time.

Enrichment timetable

Monday morning before morning meeting – Independent rehearsal

Monday – Brass lessons

Singing Monday after school

Friday morning before morning meeting – Independent rehearsal

Friday – Guitar Lessons

Friday – Keyboard Lessons

Drums Friday after school

All pupils are informed and encourage to attend extra group rehearsals held by the local music hub 'Resonate' These are advertised and pupils informed in morning meeting of these sessions.

The school has links with the Valley Brass Band and pupils will be encouraged when available to attend rehearsals on Saturday's to progress and enjoy playing in a group music making environment. Brass days attendance and showcases will be encouraged throughout the year for the pupils playing brass instruments.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

DCR has got talent – this event is being held to allow pupils to participate showcasing creative skills. This event is being run by the drama staff which should indicate and highlight more talent within the school giving an opportunity for performance.

DBA Christmas concert Collaboration - Singers, guitarists, dancers and drama acts from the school will take part in the Christmas concert working towards a series of collaboration items within a school concert.

Christmas performance - Opportunities to showcase some of the work done for the collaboration event within the school environment, morning meetings.

Community singing event

Reward trip – This will involve pupils going to the Liverpool Philharmonic orchestra to watch a live orchestra performing.

External visitors – Pupils will experience live performances from external sources throughout the year and have the opportunity to watch live performances in and out of the school environment.

Collaboration concert – Summer 25 Pupils will travel to Bradford to participate in an Academy trust rehearsal / showcase celebrating talent across the trust.

Brass Day – Showcase working with the Valley Brass Band pupils will attend a brass day with a showcase performance.

In the future

This is about what the school is planning for subsequent years.

- Increase curriculum time for KS3 music to one hour per week.
- Addition of music technology to the department – pupils need to have hands on and gain experience in creating music through the use of music technology – this will involve looking at the space within the music department and finding a way to house computers.
- Building music technology into the KS3 curriculum for September 25.
- BTEC Music Tech Award – Level 2 course
- Increase of pupil participation in extra curricular activities and peripatetic lessons.
- Increase the peripatetic provision across the school
- More opportunities for performance / showcase
- Primary school links and showcase events – liaise with the local primary school to discuss the curriculum provisions and provide live music and performances.
- Cross curricular opportunities with Drama.
- Links with local community groups – Liverpool Lighthouse / Gospel Choir

Further information (optional)

National Plan for Music Education <https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education>

Resonate Music Hub <https://www.resonatehub.co.uk/>

Model Music Curriculum

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/974358/Model Music Curriculum Key Stage 1 2 FINAL.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/974358/Model_Music_Curriculum_Key_Stage_1_2_FINAL.pdf)

National Curriculum for Music

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239088/SECONDARY_national_curriculum - Music.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239088/SECONDARY_national_curriculum_-_Music.pdf)

Liverpool Philharmonic [Liverpool Philharmonic](#)